Originalab

Gill Sans made its first appearance before the printing industry in 1928 in the programme of the Federation of Master Printer's Conference. This was the titling, Series 231, which had been commisioned by The Monotype Corporation Limited from Eric Gill, and was based on an alphabet used by Gill on the fascia of a Bristol bookshop. Lower-case letters soon followed and related bolds, titlings and other variants were added from time to time until the Gill familiy contained some twenty-four series. Gill's design followed but was not in any sense an imitation of the more theoretical, geometric sans serifs of German origin. The normal shapes of a, g and t are retained, and the readability gained is further enhanced by the imperceptible gradations of thickness in the characters that curve. Gill Sans made its first appearance before the printing industry in 1928 in the programme of the Federation of Master Printer's Conference. This was the titling, Series 231, which had been commisioned by The Monotype Corporation Limited from Eric Gill, and was based on an alphabet used by Gill on the fascia of a Bristol bookshop. Lower-case letters soon followed and related bolds, titlings and other variants were added from time to time until the Gill familiy contained some twenty-four series. Gill's design followed but was not in any sense an imitation *of the more theoretical, geometric sans serifs of German origin. The normal shapes of a, g and t are retained, and the readability gained is further enhanced by the imperceptible gradations of thickness in the characters that curve. Gill Sans made its first appearance before the printing industry in 1928 in the programme of the Federation of Master Printer's Conference. This was the titling, Series 231, which had been and commisioned by The Monotype Corporation Limited from Eric Gill, and was based on an alphabet used by Gill on the fascia of a Bristol bookshop. Lower-case letters soon followed and related bolds, titlings and other variants were added from time to time until the Gill familiy contained some twenty-four series. Gill's design followed but was not in any sense an imitation of the more theoretical, geometric sans serifs of German origin. The normal shapes of a, g and t are retai*

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